

Jarrad Cramp – ARAD CBTS (Solo Seal) CICB

DOB: 30/06/1990

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Career Specifics: Director/Owner JCDance / Dance Coach / Choreographer / Adjudicator

Dance Education:

- Associate of the Royal Academy of Dance (RAD)
- Certificate in Ballet Teaching Studies (RAD)
- Solo Seal Holder
- Associate of the Cecchetti International Classical Ballet
- Certificate 3 in Dance (Australian Ballet School)
- Diploma in Dance (Australian Ballet School)
- All Majors achieved in both RAD & Cecchetti
- Full training in Tap Dancing, Contemporary (Martha Graham - Australian Ballet School included), Jazz/Funk/Commercial, National Character (Australian Ballet School & Korabushka Syllabus Australia).

Dance Training:

- RAD – Barbara Eversen – Australian Dance Performance Institute & Prudence Bowen – Prudence Bowen Atelier
- Cecchetti – Monique Feain
- Full Time Training – Australian Ballet School Level 5 & 6, Australian Dance Performance Institute, English National Ballet School Level 3.

Dance Achievements:

- Distinctions in all major classical exams sat in both RAD & Cecchetti
- RAD Advance 1 Bursary Winner 2008
- Cecchetti State Winner & Finalist / Enrico Cecchetti Medals
- Cecchetti Big Brother Bursary Winner – 2008
- Solo Seal Award 2008
- Finalist - City of Sydney McDonald Challenge / Opera House
- Finalist – RAD International Genee Awards, Toronto Canada 2008
- Semi Finalist – International Prix De Lausanne Switzerland 2008 – 8 Scholarships award from numerous schools/companies including Houston Ballet School, Prague Ballet School, English National Ballet, and Winnipeg Dance School.

- Winner numerous championships in Tap, Jazz & Contemporary through dance competitions & eisteddfods.
- Level 5 Top of class Award & Scholarship at the Australian Ballet School

About JCDance:

Opened in February 2009, Wollongbar NSW. Since then, grown to support two locations, Wollongbar & Lismore NSW. Offering exams in RAD & strong participation in performance events in the local and interstate areas. The school is founded on a strong technique of classical ballet but trains all round dancers as a reflection on my own personal dance career and history. The school offers ballet, jazz, tap, contemporary, Acro, stretch & strength, musical theatre and performance work.

A strong line of soloist through the school and a renowned name through the Northern NSW & South East Queensland.

Personal Dance Interest:

As a young teacher, I thrive off working with students and dancing alongside them. The ability to show them, rather than tell them, is one of my strengths as a teacher, which keeps me moving forward when it comes to choreographing and experimenting dance movement.

I do favor the choreography side of dance and enjoy exploring new and exciting possibilities.

I have a strong eye for technique and line through dance and believe in working past limits to develop these two areas. There is always room for improvement for any dancer and teacher too. We are all students when it comes to dance no matter what qualifications we hold to our name.

I love all genres of dance and teach most myself. Owning and directing a dance school myself enables me to share this passion and train students to learn and perform many genres themselves.

I believe in constructive critique and an abundance of encouragement to keep dance in Australia moving forward and beyond.

